









UNLEASHING THE FULL POTENTIAL OF THE CULTURAL AND CREATIVE INDUSTRIES IN THE MEDITERRANEAN

Cultural and creative industries (CCI) are increasingly being recognised as an important source of economic independence, job creation, social cohesion, and wellbeing. The Mediterranean's rich cultural background and dynamic young population means there is great potential for the CCI to be real drivers of growth and prosperity, but industries and infrastructures are fragmented and poorly supported.

CREACT4MED seeks to strengthen CCI ecosystems in the region and unleash the full potential of the CCI to create empowered and flourishing societies. The CREACT4MED Annual Conference 2022 aims to build on the progress achieved so far, strengthen links between identified stakeholders, and fortify the foundations of a solid CCI Med Hub to create a productive and sustainable enabling environment for budding cultural and creative industries.

The conference will showcase the project's achievements to date, set forth goals for the coming year, and provide a space to discuss innovative ideas for programmes, policies, and financial models to support CCI entrepreneurs and businesses in the Southern Mediterranean.

The conference is organised by the Euro-Mediterranean Economists Association (EMEA) and the European Institute of the Mediterranean (IEMed) in collaboration with CreativeForum.si, the Ministry of Foreign Affairs of the Republic of Slovenia, and Medwaves. The event will take place in hybrid format, live streamed from Barcelona, Spain.

ABOUT CREACT4MED

CREACT4MED is a project funded by the European Union (EU) through the EuropeAid Programme, that aims to strengthen businesses and entrepreneurship in the cultural and creative industries (CCIs) in the Southern Neighbourhood of the EU, with a particular focus on young people and women. CREACT4MED is led by the Euro-Mediterranean Economists Association (EMEA), and project partners and associates include: the European Institute of the Mediterranean (IEMED), the Union of Mediterranean Confederations of Enterprises (BUSINESSMED), the Institute of Entrepreneurship Development (IED), RedStart Tunisia, the Med Confederation, Beyond Group, LUMSA University, the Association of Organisations of Mediterranean Businesswomen (AFAEMME), Positive Agenda Advisory, Womenpreneur Initiative, Neapolis University Pafos, FEPS Business Incubator, and Medwaves.





https://www.facebook.com/CreativeMediterranean

https://twitter.com/creact4med



Coordinated by the Euro-Mediterranean Economists Association (EMEA)



Funded by the European Union (90%, 2020-2024)

In collaboration with:













AGENDA

Monday, 28 November 2022

10:00 - 10:30 Welcome coffee and registration

10:30-10:45 - Welcome address

Prof. Rym Ayadi, Euro-Mediterranean Economists Association (EMEA), Spain **Veronika Stabej**, Ministry of Foreign Affairs of the Republic of Slovenia

10:45-11:30 - CREACT4MED: supporting the CCI in the Southern Mediterranean

Giulia Dimonopoli, European Institute of the Mediterranean (IEMed), Spain Maria Dalakoura, Institute of Entrepreneurship Development (iED), Greece Maria Ruiz, Euro-Mediterranean Economists Association (EMEA), Spain Yeganeh Forouheshfar, Euro-Mediterranean Economists Association (EMEA), Spain

11:30-12:15 - CREACT4MED: funded projects

Christine de Visser, Euro-Mediterranean Economists Association (EMEA), Spain

Israa Asaad, Nucleus Ventures, Lebanon Leila Hizaoui, Minassa, Tunisia Marwa Cheikh Youssef, LaStartupStation, Morocco Salam Nawaiseh, TTi Innovation, Jordan

12:15-14:00 - Lunch break

14:00 -15:15 - CCI programmes: identifying and bridging the gaps

Moderated by: Roger Albinyana, IEMed, Spain

Alessandro Miraglia, MedWaves, Spain

Alia Arasoughly, Shashat Woman Cinema, Palestine

Amina Benjelloun, Federation of Cultural and Creative Industries, Morocco **Jessica Carson**, ZenBusiness, Georgetown University and American

Psychological Association, USA

15:15-15:30 - Break

15:30-16:45 - Supporting innovative development of creative and cultural hubs

Moderated by: Luka Piskoric, Poligon Creative Centre, Slovenia

Lina Maddah, Lebanese Center for Policy Studies, Lebanon

Ouafa Belgacem, Culture Funding Watch, Tunisia

Salvador Simó, University of Vic, Spain

Samer Yamani, Creativedialogue.net, UAE

Theo Edmonds, University of Colorado Denver and Imaginator Academy, US

16:45-17:00 - Closing day 1 and family picture

















Tuesday, 29 November 2022

10:00 - 10:30 Welcome coffee and registration

10:30-10:45 - Welcome address

Kristina Prunerová, European Commission, Belgium **Prof. Rym Ayadi**, Euro-Mediterranean Economists Association (EMEA), Spain

10:45-11:15 – Keynote - Entrepreneurship, creativity, and wellbeing: Beyond the economic value

Seda Röder, Sonophilia Foundation, Germany

11:15-13:15 – Financing schemes: perspectives for the cultural and creative industries

Moderated by: **Prof. Rym Ayadi**, Euro-Mediterranean Economists Association (EMEA), Spain

Albert Lorente, Catalonia Trade & Investment, Spain

Jonàs Sala, Verkami, Spain

Jasmine Busson, Globivest, Lebanon

Maral Mikirditsian, Arab Fund for Arts and Culture, Lebanon

Michelle Mouracade, Alfanar, Lebanon

Nagla Bahr, Credit Guarantee Company, Egypt

13:15-13:30 - Closing day 2 and family picture

13:30 – 15:00 – Networking lunch

15:00-18:00 - Creative hubs meetup (Face-to-Face)

Moderated peer-to-peer dialogue between European and Southern Mediterranean creative hubs

Participants:

Moderated by: Luka Piskoric and Eva Matjaž, Poligon Creative Centre, Slovenia

Alejandro Papadopoulos, PAU, Spain

Ayah Awwad, ASALA, Palestine

Esra Gonen, Originn, Turkey

Israa Asaad, Nucleus Ventures, Lebanon

Ivan Manojlovic, Nova Iskra, Serbia

Leila Hizaoui, Minassa – INCO Tunisie, Tunisia

Marwa Cheikh Youssef, LaStartupStation, Morocco

Mohamed Abbas, Nilepreneurs Initiative, Egypt

Ouafa Belgacem, Culture Funding Watch, Tunisia

Salam Nawaiseh, TTi Innovation, Jordan

Tania Santos, CRU Creative hub, European Creative Hubs Network, Portugal

Viorica Cerbusca, Artcor, Moldova

18:00-20:00h - Networking cocktail

End of Annual Conference





