CREACT4MED Policy Action Plan









Global Context



GDP per capita





Population 37 Million



Median age



Unemployment rate



Youth unemployment x rate 23.5%



Female labor force participation rate 19.8%

Mobile cellular subscriptions (per 100 people) 137.4

Individuals Using Internet



Active Social Media users 21.2 Million



World Heritage



Films produced in



Global Innovation rank 2023: **70** out of 132



139

Global Creativity Index (GCI) 2015: **120** out of



International Property Right Index 2023: 53 out of 125

Source of the data: World Bank, WHO, Digital 2024 Global Overview Report, UNESCO (retrieved in 2024)

Unlocking Country's CCI Potential

Mainstream CCI



- Regular data collection on CCI based on FICC definition of CCI
- Invest in the cultural infrastructure of the country and make culture accessible to all
- Develop a national strategy for CCI and create employment opportunities within the underlying sectors
- Building a cultural hub to inspire and empower CCI workers

Build an Enabling Environment for Creative Workers



- Facilitate access to funding for creative entrepreneurs
- Enhancing collaboration with regional cultural entities (for instance Institut français or AFAC)
- Promote artistic freedom
- Building educational programs targeting the needs of creative workers specially to enhance their business and digital skills

Improve the Quality of **CCI Jobs**



- Establish a legal framework for the status of the artist • Ensure a fair compensation for
- artists and creative workers starting from the public sector • Develop a social security scheme for
- creative workers



Stakeholders

Involved

- Governmental entities such as Ministry of Youth, Culture and Communication
- The Moroccan Federation of **Cultural and Creative Industries**
- (FICC) • International players at the regional and European level
- Cultural foundations

Key Actions

bodies, and cultural institutions to draft and adopt a comprehensive strategy for CCI that includes and is tailored to all relevant sub-sectors • Engage with legal experts, industry representatives,

• Collaborate with industry stakeholders, government

- and artists to draft a framework for legal status of artist and advocate for its adoption • Create a dedicated CCI support agency or unit within
- an existing government body to offer customized support programs for existing creative businesses, including funding, training, and advisory services • Set up a grant program to support Moroccan artists
- and cultural professionals in international exchanges and residencies with the goal of fostering international collaborations by establishing partnerships with global cultural organizations and participating in international cultural events